



# MIDDLE SCHOOL

## 8th Grade Course Descriptions

### 2017-2018

#### 8th Grade Program

Language Arts

ELD

Mathematics

Science

Social Studies

Physical Education

(unless in School of the Arts Certificate Program)

Choice of World Language:

(will count toward HS graduation)

Japanese

Spanish

Mandarin

Choice of Elective:

Japanese or Spanish Exploratory

Digital Media

Creative Media

Design Thinking

Digital Storytelling

Advanced Design Thinking

Fundamentals of Digital and Visual Art

Performing and Visual Arts Workshops

Orchestra

Band

Studio Music

Theatre Arts Certificate Program

Dance Certificate Program

Contemporary Dance

The 8th grade students are required to take seven courses each semester.

The 8th grade team is committed to engaging and supporting all students in learning. This is exemplified daily by their efforts to create learning environments that promote student autonomy, interaction, competence and choice. The team continues to provide an atmosphere that nurtures critical thinking skills, oral and written communication, and reasoning analysis. Students are encouraged to assume a greater responsibility for their learning as the year progresses and to advocate for themselves when they need help. This will transition to academic and interpersonal success in High School.

## COURSE DESCRIPTIONS

### 8th Grade Language Arts (M1200)

Year course

This course integrates the study of literature, composition, and language to further improve students' skills in reading, writing, speaking, and listening. Students will develop their reading skills through novels, drama, and poetry and their writing skills through essays, journals, narratives, and poems. Students will also examine the structure of the English language through grammar and vocabulary instruction.

### 8th Grade Science (M4200)

Year course

This is an inquiry-based course that integrates the various areas of science, as outlined in the Next Generation Science Standards (NGSS), to develop each student's ability to solve problems by applying scientific principles and cross-cutting concepts. Students are encouraged to design solutions to real-world problems by utilizing various resources while studying who we are and our place in the universe.

### 8th Grade Social Studies (M5300)

Year course

This course covers a variety of civics and guidance topics. Students will explore the challenges of adolescence and positive ways to deal with them. They will also gain an understanding of American government at the local, state, and national levels. Current events and social issues will be integrated throughout the units.

### 8th Grade Physical Education (M7200)

Year course

This course encourages the development of a positive attitude and lifelong habits for physical activity, health, and wellness. Students will collaborate through group work as well as participate in competitive and non-competitive sport situations. Students will reflect upon class experiences and demonstrate critical thinking through physical activity, games, and sport. This class will provide a safe environment for students to learn and fine tune their motor skills through physical activity. The sports component includes but is not limited to the following activities: basketball, volleyball, soccer, softball, field sports, racquet sports, swimming, and fitness training. In order to graduate from Mid-Pacific, all students must pass a swim test.

## **MATHEMATICS**

*Students will be placed in courses according to demonstrated knowledge, experience and ability.*

### Algebra I-A/I-B (M3080)

Year course

*This is a high school credit course and grade will be transferred to the student's high school transcript.*

This course is the first and second of a three-semester study of Algebra. The first semester covers representing quantities, patterns, and relationships and their relationship with algebra, solving linear equations, and solving inequalities. The second semester covers an introduction to functions, linear functions and systems of equations. Students are expected to actively participate as they learn these concepts.

### Algebra I-1/I-2 (M3140)

Year course

*This is a high school credit course and grade will be transferred to the student's high school transcript.*

This course is intensive and rapidly paced. Those enrolling in the course must be recommended by their math teacher(s) and have demonstrated strong ability and motivation. The first semester topics include the fractions and fractals, data exploration, matrices, proportions, probability, relative frequency graphics, direct and inverse variation, an introduction to similar figures, and linear equations. Second semester topics to be covered include solving systems of equations and inequalities, working with exponents and exponential models, the study of functions and transformations, solving quadratic equations, working with quadratic models, and an introduction to geometry. Graphing calculator and a protractor are required.

### Geometry A/B (M3180)

Year course

*This is a high school credit course and grade will be transferred to the student's high school transcript.*

This is a two-semester sequence in the study of Euclidean geometry. The first semester covers an investigative approach to the introduction of geometry, reasoning skills and proofs, parallel and perpendicular lines, congruent triangles, relationships within triangles, and polygons and quadrilaterals. The second semester covers similar polygons, an introduction to trigonometry, transformations, area, surface area and volume, and circles. Students learn geometric constructions and how to make conjectures. Students are expected to participate actively in problem solving and communicate effectively during this course. Students learn to make connections between geometric and algebraic concepts. Geometry is studied as a mathematical system and the idea of proof is developed.

## English Language Development (ELD) Courses

*Students will be placed in courses according to demonstrated level of English.*

### **ELD Intro to American Culture (M1925)**

With guidance, students new to Mid-Pacific will get better acquainted with the Mid-Pacific community, Hawaii and Americans in general. It is designed to help students assimilate with their fellow Mid-Pacific students and understand American politics and policies. During the first couple of months we will look closely at understanding the student body, teachers, administration and alumni of Mid-Pacific. Next we will delve into customs and norms of Hawaii as well as learn about what these islands have to offer. In conjunction with their social studies classes, we will expand into historical elements that have shaped America.

### **ELD Academic Skills (M1922)**

Academic skills taught in this course include technology use, time management, teacher communication, written fluency, goal-setting, grammar fluency, reading comprehension and vocabulary development. Students will learn new academic concepts and ideals in conjunction with their 1st language. Through current events, politics and policy will also be addressed.

### **ELD Conversational English (M1923)**

*For students in Basic and Intermediate levels.* In this class, students will receive consistent practice, listening, speaking and reading for a variety of purposes. Speaking practice will help each student achieve accurate pronunciation, tone, and intonation. Listening to various videos and readings will help students develop diverse vocabulary for oral and written communication.

### **ELD Advanced Transitional English (M1924)**

This course is specifically designed to be the last pathway to mainstream full inclusion. The teacher will help develop consistent strength throughout the four areas of English language acquisition (listening, speaking, reading and writing). Grammar will be fine tuned and academic language and complex vocabulary will be introduced. With our readings, intellectual discussions of real world problems will be conducted.

## World Language

### Japanese I (M2260)

Year course

*This is a high school credit course and grade will be transferred to the student's high school transcript.*

This course provides students with a strong foundation of the Japanese language through the development of the four language skills: speaking, listening, reading and writing. Mastery of the two phonetic alphabets is a major focus of the course. Hiragana will be introduced at the beginning of the first semester and katakana in the second semester. This course covers essential vocabulary, basic sentence structures, and useful expressions, focusing on integrating the content with an understanding of Japanese culture.

*Required: Purchase chomen, Japanese writing tablet, from School Store.*

### Spanish I (M2600)

Year course

*This is a high school credit course and grade will be transferred to the student's high school transcript.*

Learn about different Spanish-speaking worlds, ways of living, and cultures. Acquire practical skills in order to communicate in the target language: speaking (express simple meaningful messages), listening (understand a conversation), writing (write simple essays), reading (understand the meaning of a simple text).

### Mandarin I (M2800)

Year course

*This is a high school credit course and grade will be transferred to the student's high school transcript.*

This course is designed to provide students with an introduction to pronunciation, reading, writing, and conversation in Mandarin. Students will acquire an understanding of the sentence structure, written language, the Chinese phonetic system, and idiomatic expressions as they relate to culture and communication.

## Electives – Semester Courses

### 8th Grade Visual Art Workshop (M6030)

Semester course (see also year course M6050)

The students will be provided opportunities to learn art concepts, gain knowledge of the historical context of art forms, develop and hone technical skills and gain a broad understanding and appreciation of visual art. The first half of the semester concentrates on 2-dimensional art: drawing, painting, and printmaking. Students will learn various techniques and experience using a variety of materials to create art. During the second half of the semester, the students will study 3-dimensional art forms and create sculptures utilizing clay, wire, and paper.

### Vocal Ensemble (M6040)

Semester course

This course is designed to expose students to vocal ensemble through work on scenes and songs from traditional and contemporary musical theatre literature. Students will learn proper vocal technique and character development and they will develop an appreciation for individual expression in a situation that requires ensemble cooperation. This course provides a solid foundation for any of the performing arts courses in the School of the Arts Theatre Certificate Programs.

### Theatre Workshop (M6020)

Semester course

This course introduces the student to performance techniques through the ensemble approach. Students will work together as a group to increase their abilities and create their own theatre. Students will participate in warm-ups, theatre games and improvisations, as well as prepare monologues and short theatre pieces, both scripted and student-developed. Students will be evaluated, not only for their work, but also how well they contribute to the group dynamic – one of the most important (and enjoyable) aspects of creating theatre. By the end of the course, students will have a solid foundation for either the Acting I course or the School of the Arts Theatre Certificate Program. Rehearsals and performances may be occasionally scheduled outside the school day and will be required for credit. Attendance at school and community performances may also be required for credit.

## Electives – Year Courses

### Japanese Exploratory (M2261) or Spanish Exploratory (M2601)

Year course

These courses will provide students with hands on experiences with language and culture introducing students to basic vocabulary, expressions and customs. These courses are not for high school credit but intended to assist students in determining the world language course they will pursue for high school graduation credit. Mid-Pacific High School requires three years of the same language to graduate.

### Digital Storytelling (M4550)

Year course

*Prerequisite: Approval from teacher and administration*

In this project-based class students will engage in the writing process to compose relevant, compelling narratives and publish them using modern digital media platforms. Students will be challenged to go beyond the basic digital tools, leveraging more sophisticated media, which may include computer simulations, game engines, and interactive wearable technology. Introduction and reinforcement of expert communication skills will be supported by a focus on the nature and function of storytelling.

### Digital Media (M4640)

Year course

Digital Media will provide students with the fundamental skills necessary to analyze, design, build, and utilize many of today's technologies. By focusing on a wide array of critical thinking skills, each day students will be immersed in projects that require them to employ a variety of innovative technologies and current industry applications. Topics include the basics of gaming, photography/video, and Computer Aided Design.

*Required: Digital Camera (Point-and-Shoot or DSLR) and 16GB SD Card*

### Creative Media (M4642)

Year course

*Prerequisite: Digital Media and approval from teacher and administration*

Creative Media will expose students to the basic concepts of 3D modeling, virtual scene creation, the fundamentals of scripting, coding, and game design. Students will also be introduced to design principles and concepts as applied to digital media-based projects, with an emphasis on video, and photography by utilizing current industry technologies and applications. All Creative Media students will be required to complete an individual final Presentation of Learning (P.O.L.) project at the conclusion of the second semester, which will be presented to the public.

*Required: Digital Camera with DSLR Features and 16GB SD Card*

### Design Thinking (M4650)

Year course

This exciting and interactive class will prepare students to develop an understanding of innovation and design thinking through the process of collaborative problem solving, visual thinking, hands-on activities, immersion and prototyping. Students will be introduced to the design thinking method and participating in an iterative design process with the use of technology and prototyping. This project-based class is hands-on and requires students to work as a team and collaborate with others, give presentation pitches to both students and adults in the Mid-Pacific community, and to give and receive feedback. This course culminates with an independent student choice project which demonstrates understanding of the design thinking process.

*Required: 16GB USB Flash drive*

### Advanced Design Thinking (M4651)

Year course

*Prerequisite: Design Thinking and approval from teacher and administration*

This project-based course will give students the opportunity to further develop their understanding of design thinking through multiple iterations of prototyping. Students will have the opportunity to create and design 3D prototypes as well as gain knowledge in creating virtual reality videos. This project-based class is hands-on and requires students to work as a team and collaborate with others, give presentation pitches to both students and adults in the Mid-Pacific community, and to give and receive feedback. This course culminates with an independent student choice project which demonstrates understanding of the design thinking process. All Advanced Design Thinking students will be required to complete an individual final Presentation of Learning (P.O.L.) project at the conclusion of the second semester, which will be presented to the public.

*Required: 16GB USB Flash drive*

### **8th Grade Visual Art Workshop (Traditional & Digital)(M6050)**

**Year course**

The first semester will cover curriculum as outlined in course M6030. In the second semester, *Art turns Digital*. Taking the traditional art concepts learned in the first half of Art Workshop, students will have hands on experience with various art software like ArtRage, the state-of-the-art paint software and Manga Studio, the ultimate Anime software. Students will also have the opportunity to work on a Cintiq interactive monitor.

### **Contemporary Dance I (M6230)**

**Year course**

This course is designed for the student who has had very little or no dance training. The basics of jazz dance as well as barre exercises will provide the technical foundation for the class. Students will also explore elements of improvisation and choreography.

### **Fundamentals of Digital and Visual Art (M6550)**

**Year course**

*Prerequisite: Approval from teacher and administration.*

This course is designed for students who have an interest and/or passion for all visual art, design imaging, multimedia, digital storytelling, digital photography, animation and print communication. It is also the prerequisite for all high school visual art and digital media art classes. This class is an introduction to the fundamentals and practice of traditional art and digital media art. Focus includes integration of the Elements and Principles of Visual Design into traditional art techniques and digital imaging. Students will learn skills in 2- and 3-dimensional traditional art, and industry standard computer hardware and software programs. The class incorporates individual and group projects.

## **BAND AND ORCHESTRA COURSES**

*If you have previous experience, please contact Mr. Masaki at [emasaki@midpac.edu](mailto:emasaki@midpac.edu) for a placement audition.*

### **Beginning Orchestra (M6280)**

**Year course**

Beginning Orchestra students will learn basic string and musician skills for violin, viola, cello and bass through a combination of individual attention and class participation in order to select one instrument best suited for the student. Students are introduced to reading, fingering and bowing skills as they learn to play simple melodies from folk and classical repertoire. Performances will be required. *There will be a fee for renting an instrument.*

### **Intermediate Orchestra (M6290)**

**Year course**

Intermediate Orchestra is a continuation of the studies of the skills and techniques initiated in Beginning Orchestra. Special attention will be applied to developing vibrato and studying varied bow strokes. The repertoire will include some of the standards in the string literature in arrangements suitable for the class. Performances are required. *There will be a fee for renting an instrument.*

### **Beginning Band (M6320)**

**Year course**

Beginning Band helps the student examine various woodwind, brass and percussion instruments in order to select the one instrument best suited for the student. The development of basic principles of playing an instrument, such as embouchure, breath control, tone production, rhythm, note reading and other factors important to the development of good musicianship are covered in the course. Performances will be required. *There will be a fee for renting an instrument.*

### **Concert Band (M6330)**

**Year course**

Concert Band is a continuation of the study of the skills and techniques learned in Beginning Band. More emphasis is placed on the development of greater range, better tone production and technique. More individual practice is required in order for the student to master the more difficult music that is studied in class. A great variety of music and playing experiences is explored. Performances will be required. *There will be a fee for renting an instrument.*

### **Studio Music (M6420)**

**Year course**

Studio Music is a class designed for students interested in performing solo/combo music in a recording studio type setting. Music material will cover a variety of genres with an emphasis in popular, jazz, and electroacoustic. This class is open to any and all musicians who have prior experience playing on an instrument or singing any type of music. This includes but is not limited to pianists, guitar/ukulele players, rappers, beat boxers, and students in the various performing arts classes here at Mid-Pacific (band/orchestra/vocal ensemble). Students will be introduced to and develop the skills they would need to play live music and produce high quality recordings. This course may be repeated.

## **SCHOOL OF THE ARTS CERTIFICATE PROGRAM**

The Mid-Pacific School of the Arts Dance Certificate and Theatre Arts Certificate programs are offered to students in grade 8 and continues into high school. Middle School Dance and Theatre Arts Certificate students fulfill middle school PE credit by taking ballet or theatre concurrently with contemporary dance. **Class placement is by audition and/or department approval.** Attendance at school and community dance concerts and/or theatre productions may be required for course credit. Students who begin Level I in grade 8 may be required to take a summer school dance course to advance to the high school level. **School of the Arts Certificate application required.** Go to <https://mypueo.midpac.edu/mpsa-certificate-application> to complete an application form. Contact School of the Arts office at 973-5071 for more information.

### **Dance Certificate I: Ballet I (M6100) AND Contemporary Dance I (M6110)**

**Year courses**

These courses will introduce the student to the fundamental techniques of classical ballet and contemporary dance. These courses are designed for the student who has had very little or no previous training.

### **Dance Certificate II: Ballet II (M6120) AND Contemporary Dance II (M6130)**

**Year courses**

These courses are a continuation of the fundamental techniques of classical ballet and contemporary dance at a beginning or intermediate level.

### **Dance Certificate III: Ballet III (M6140) AND Contemporary Dance III (M6150)**

**Year courses**

These courses are designed to challenge the intermediate/advanced dancer in classical ballet and contemporary dance.

### **Theatre Arts Certificate: Theatre Workshop (M6020) AND Vocal Ensemble (M6040) AND Contemporary Dance I (M6230)**

**Two semester courses and one year course**

## HIGH SCHOOL GRADUATION REQUIREMENTS (Grades 9-12)

<b>Language Arts</b>	4 credits (Enrollment in an English course is required each semester)
<b>World Language</b>	3 credits of <b>one</b> world language (Credit will be given for Level I completed in Grade 8)
<b>Mathematics</b>	3 credits Algebra I - Geometry - Algebra II (Credit will be given for any of the above completed in Grade 7 or 8)
<b>Science</b>	3 credits Integrated Science (1 credit may be replaced by an IB science)
<b>Social Studies</b>	3 credits (To include U.S. History)
<b>Performing &amp; Visual Arts</b>	2 credits
<b>Health</b>	½ credit
<b>Physical Education</b>	1 ½ credits (To include successful completion of swim test)
<b>Technology</b>	½ credit
<b>Electives</b>	4 credits

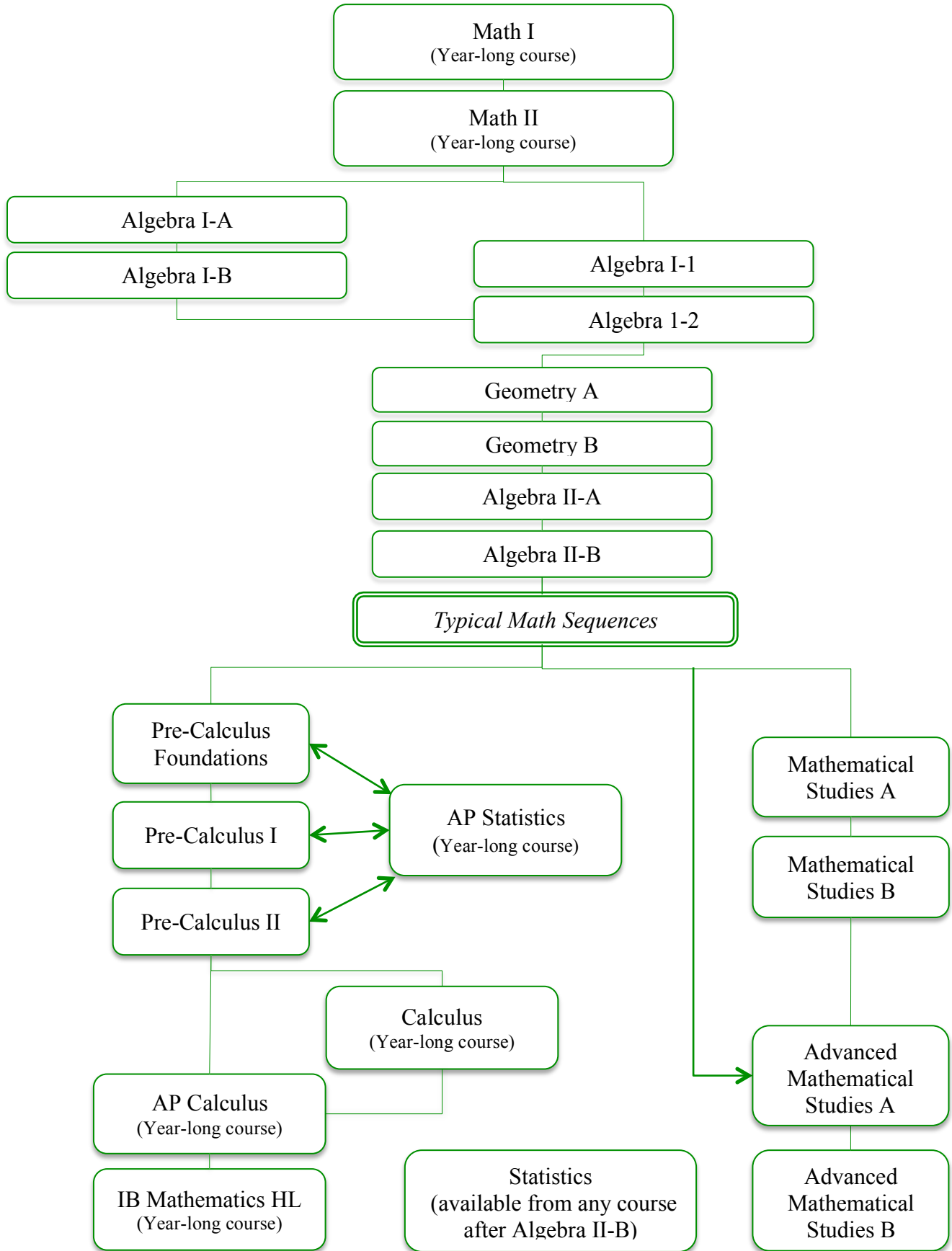
*1 credit = Completion of one year of coursework*

*½ credit = Completion of one semester of coursework*



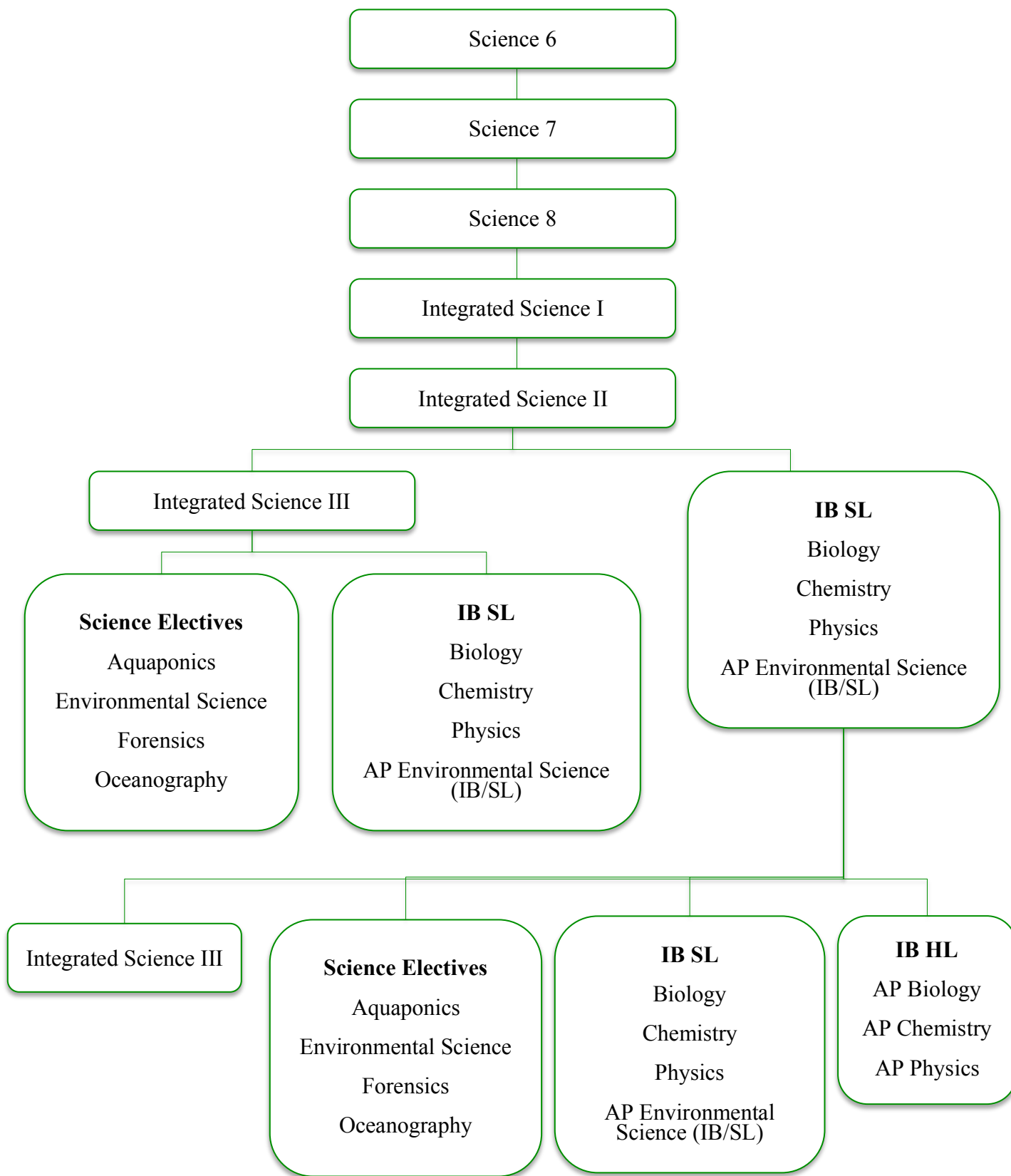
# MATHEMATICS

## Sequence of Courses



# SCIENCE

## Sequence of Courses



# 8TH GRADE REGISTRATION WORKSHEET

**Student Name:**

This form is only to help you prepare for registration. You must submit your choices on the online registration form. Eighth graders are required to enroll in seven (7) classes – you choose two classes and the five remaining classes are automatically scheduled for you. If you have any questions, please call Mrs. Rose at 973-5029 and Mr. Espania at 973-5011.

You are automatically enrolled in:

1. Mathematics (Students will be placed in courses according to demonstrated knowledge, experience, and ability.)
2. 8th Grade Language Arts
3. 8th Grade Science
4. 8th Grade Social Studies
5. 8th Grade Physical Education (unless School of the Arts Certificate student)

Select **two** choices:

Select **two** alternates: (DO NOT select same electives twice)

FIRST CHOICE		ALTERNATE CHOICE	
M2260	Japanese I	M2260	Japanese I
M2600	Spanish I	M2600	Spanish I
M2800	Mandarin I	M2800	Mandarin I
M2261	Japanese Exploratory	M2261	Japanese Exploratory
M2601	Spanish Exploratory	M2601	Spanish Exploratory
M4550	Digital Storytelling	M4550	Digital Storytelling
M4640	Digital Media	M4640	Digital Media
M4642	Creative Media	M4642	Creative Media
M4650	Design Thinking	M4650	Design Thinking
M4651	Advanced Design Thinking	M4651	Advanced Design Thinking
M6050	8th Grade Visual Art Workshop (Traditional & Digital)	M6050	8th Grade Visual Art Workshop (Traditional & Digital)
M6230	Contemporary Dance I	M6230	Contemporary Dance I
M6280	Beginning Orchestra*	M6280	Beginning Orchestra*
M6290	Intermediate Orchestra*	M6290	Intermediate Orchestra*
M6320	Beginning Band*	M6320	Beginning Band*
M6330	Concert Band*	M6330	Concert Band*
M6420	Studio Music	M6420	Studio Music
M6550	Fundamentals of Digital and Visual Art	M6550	Fundamentals of Digital and Visual Art
MSTh-VA	Theatre (M6020)^ & Visual Arts (M6030)^	MSTh-VA	Theatre (M6020)^ & Visual Arts (M6030)^
MSTh-VE	Theatre (M6020)^ & Vocal Ensemble (M6040)^	MSTh-VE	Theatre (M6020)^ & Vocal Ensemble (M6040)^
MSVE-VA	Visual Arts (M6030)^ & Vocal Ensemble (M6040)^	MSVE-VA	Visual Arts (M6030)^ & Vocal Ensemble (M6040)^
MSDanceCert1	DANCE CERTIFICATE I** Ballet I (M6100) & Contemporary Dance I (M6110)	MSDanceCert1	DANCE CERTIFICATE I** Ballet I (M6100) & Contemporary Dance I (M6110)
MSDanceCert2	DANCE CERTIFICATE II** Ballet II (M6120) & Contemporary Dance II (M6130)	MSDanceCert2	DANCE CERTIFICATE II** Ballet II (M6120) & Contemporary Dance II (M6130)
MSDanceCert3	DANCE CERTIFICATE III** Ballet III (M6140) & Contemporary Dance III (M6150)	MSDanceCert3	DANCE CERTIFICATE III** Ballet III (M6140) & Contemporary Dance III (M6150)
MSTheatCert	THEATRE ARTS CERTIFICATE** Theatre (M6020), Vocal Ensemble (M6040), and Contemporary Dance I (M6230)	MSTheatCert	THEATRE ARTS CERTIFICATE** Theatre (M6020), Vocal Ensemble (M6040), and Contemporary Dance I (M6230)

\*BAND/ORCHESTRA – There will be a fee for renting an instrument. Students continuing band/orchestra will be placed at appropriate level. For students taking band for the first time and have had previous experience playing an instrument, please email Elton Masaki at [emasaki@midpac.edu](mailto:emasaki@midpac.edu) to schedule a placement audition.

\*\*SCHOOL OF THE ARTS CERTIFICATE PROGRAM –Dance Certificate students fulfill Middle School PE credit by taking the concurrent courses of ballet and contemporary dance. School of the Arts Certificate application required. Go to <https://mypueo.midpac.edu/mpsa-certificate-application> to fill an application form.

^Semester-long course

# 8TH GRADE REGISTRATION WORKSHEET FOR ENGLISH LANGUAGE LEARNERS (ELL)

**Student Name:**

This form is only to help you prepare for registration. You must submit your choices on the online registration form. Eighth graders are required to enroll in seven (7) classes – you choose one class and the six remaining classes are automatically scheduled for you. If you have any questions, please call Mrs. Matsumoto at 973-5029 and Mr. Espania at 973-5011.

You are automatically enrolled in:

1. Mathematics (Students will be placed in courses according to demonstrated knowledge, experience, and ability.)
2. ELD American Culture
3. ELD Academic Skills
4. ELD Conversational English or Science or Social Studies
5. ELD Advanced Transitional English
6. 8th Grade Physical Education (unless School of the Arts Certificate student)

Select one choice:

Select one alternate:

FIRST CHOICE		ALTERNATE CHOICE	
M2260	Japanese I	M2260	Japanese I
M2600	Spanish I	M2600	Spanish I
M2800	Mandarin I	M2800	Mandarin I
M2261	Japanese Exploratory	M2261	Japanese Exploratory
M2601	Spanish Exploratory	M2601	Spanish Exploratory
M4550	Digital Storytelling	M4550	Digital Storytelling
M4640	Digital Media	M4640	Digital Media
M4642	Creative Media	M4642	Creative Media
M4650	Design Thinking	M4650	Design Thinking
M4651	Advanced Design Thinking	M4651	Advanced Design Thinking
M6050	8th Grade Visual Art Workshop (Traditional & Digital)	M6050	8th Grade Visual Art Workshop (Traditional & Digital)
M6230	Contemporary Dance I	M6230	Contemporary Dance I
M6280	Beginning Orchestra*	M6280	Beginning Orchestra*
M6290	Intermediate Orchestra*	M6290	Intermediate Orchestra*
M6320	Beginning Band*	M6320	Beginning Band*
M6330	Concert Band*	M6330	Concert Band*
M6420	Studio Music	M6420	Studio Music
M6550	Fundamentals of Digital and Visual Art	M6550	Fundamentals of Digital and Visual Art
MSTh-VA	Theatre (M6020)^ & Visual Arts (M6030)^	MSTh-VA	Theatre (M6020)^ & Visual Arts (M6030)^
MSTh-VE	Theatre (M6020)^ & Vocal Ensemble (M6040)^	MSTh-VE	Theatre (M6020)^ & Vocal Ensemble (M6040)^
MSVE-VA	Visual Arts (M6030)^ & Vocal Ensemble (M6040)^	MSVE-VA	Visual Arts (M6030)^ & Vocal Ensemble (M6040)^
MSDanceCert1	DANCE CERTIFICATE I** Ballet I (M6100) & Contemporary Dance I (M6110)	MSDanceCert1	DANCE CERTIFICATE I** Ballet I (M6100) & Contemporary Dance I (M6110)
MSDanceCert2	DANCE CERTIFICATE II** Ballet II (M6120) & Contemporary Dance II (M6130)	MSDanceCert2	DANCE CERTIFICATE II** Ballet II (M6120) & Contemporary Dance II (M6130)
MSDanceCert3	DANCE CERTIFICATE III** Ballet III (M6140) & Contemporary Dance III (M6150)	MSDanceCert3	DANCE CERTIFICATE III** Ballet III (M6140) & Contemporary Dance III (M6150)
MSTheatCert	THEATRE ARTS CERTIFICATE** Theatre (M6020), Vocal Ensemble (M6040), and Contemporary Dance I (M6230)	MSTheatCert	THEATRE ARTS CERTIFICATE** Theatre (M6020), Vocal Ensemble (M6040), and Contemporary Dance I (M6230)

\*BAND/ORCHESTRA – There will be a fee for renting an instrument. Students continuing band/orchestra will be placed at appropriate level. For students taking band for the first time and have had previous experience playing an instrument, please email Elton Masaki at [emasaki@midpac.edu](mailto:emasaki@midpac.edu) to schedule a placement audition.

\*\*SCHOOL OF THE ARTS CERTIFICATE PROGRAM –Dance Certificate students fulfill Middle School PE credit by taking the concurrent courses of ballet and contemporary dance. School of the Arts Certificate application required. Go to <https://mypueo.midpac.edu/mpsa-certificate-application> to fill an application form.

^Semester-long course